BLM <b>4.1</b>	
Learner Profile	Name:
	Date:

Highlight the dominant characteristic from each completed inventory or from your observations. If your observations differ from the student's self-assessment, note the difference on this form and explore further.

Learning Style (Gregorc, Kolb, McCarthy, Silver, Strong, & Perini)

Choice	Practicality	Research	Feelings
<ul> <li>Prefers doing things in own way</li> </ul>	<ul> <li>Prefers straightforward directions</li> <li>Prefers learning that is immediately useful</li> </ul>	<ul><li>Prefers to work alone</li><li>Prefers to study topics in depth</li></ul>	<ul> <li>Prefers to work with others</li> <li>Prefers to consider other perspectives, talk about feelings and opinions</li> </ul>

## Vak Learning Style (Dunn & Dunn)

Visual	Auditory	Kinesthetic or Tactile
<ul><li>Prefers reading</li></ul>	3	■ Likes doing and moving
<ul> <li>Likes illustrations, colour, and graphic organizers</li> </ul>	reading Likes oral presentations	<ul><li>Likes handling materials</li><li>Prefers drawing and writing</li></ul>

## Intelligences (Sternberg)

Practical	Analytical	Creative
<ul> <li>Prefers seeing how and why things work in the world</li> </ul>	■ Prefers learning in linear ways	<ul><li>Prefers making new connections</li></ul>

## Multiple Intelligences (Gardner)

Verbal/Linguistic  Listening Speaking Reading Writing	<ul> <li>Working with numbers and abstract patterns</li> <li>Reasoning through problems</li> </ul>	Visual/Spatial  Mind mapping Visualizing Drawing Viewing	<ul><li>Musical/Rhythmic</li><li>Using rhythm and melody</li><li>Singing</li><li>Dancing</li></ul>
<ul><li>Bodily/Kinesthetic</li><li>Using touch and movement</li><li>Dramatizing</li></ul>	<ul><li>Interpersonal</li><li>Sharing</li><li>Cooperating</li><li>Interviewing</li><li>Relating to others</li></ul>	<ul><li>Intrapersonal</li><li>Working alone on individual projects</li><li>Working at own pace</li></ul>	Naturalist Sorting Classifying Noticing patterns Being outdoors

(cont.)

Other Preferences I've Noticed—i.e., related to gender or culture	
Interests	
Implications for Instruction	
Implications for Assessment	